

Erasmus+ ABC to VLE Project

Running the ABC LD workshop

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This series of guides together with accompanying videos and workshop resources form the ABC to VLE Toolkit (Version 1). Supported by the Erasmus+ programme of



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Terminology:

This document uses UCL specific language that may differ from terminology used at your own institution. Where a 'programme' is mentioned, this depicts an entire programme of study (e.g. Bachelor of Arts or Master of Science). The term 'module' refers to a unit of study within the overall programme (e.g. CHEM1001). UCL usually run an ABC workshop for a programme, consisting of 5+ teaching teams who will each (re)design a module within that programme.

The term 'course' is used either to denote a Continuing Professional Development (CPD) course, or it is used where the unit of study is not explicit, so it may describe the design process used for programmes, modules and CPD courses interchangeably.

An 'online course' refers to the online components of a course (module, programme or CPD course) that are developed within an institution's Virtual Learning Environment or Learning Management System.

You may wish to find and replace these terms with your own local terms, to aid understanding.

-Jessica Gramp, Inclusive Web Ltd

About this guide

The guide outlines how to facilitate the 'classic' version of the ABC Learning Design workshop as developed by Nataša Perović and Clive Young at UCL.

The core structure is the same, but programme level workshops are 30' longer, as are the train the trainer workshops, to allow the time for questions.

The ABC Learning Design Workshop

To find out more about the ABC Learning Design workshop please read Part 1 of this 3 part series of documents: Introduction to the ABC LD workshop.

Types of ABC LD workshop

1) Module/courses/MOOCs (90')

Each team works on their module/course. The teams are not from the same programme.

2) Programme workshop (two hours)

All module teams from a programme participate in the workshop. Programme lead introduces the workshop aims prior to the workshop (for example: alignment with strategic initiatives, response to students' feedback, change in learning outcomes, etc). The introduction should not be longer than 10'-15'.

3) Demo workshops (90')

The teams get together just for the workshop. Each team works on one team member's course. Usually, this is an academic development session or a conference session.

4) 'Train the trainer' workshop (two hours or more)

Sessions tailored for a particular group/institution and their needs.

Workshop facilitation plan for modules, courses, MOOCs, demos (90')

Activity	Instructions	Time /role
Session outline, Workshop introduction and overview of activities	A simple description of 'big picture' the essential elements of the module in terms of learning types, Connected Curriculum elements and the type of blend expected (face- to-face and online) derived from the Programme and module specifications	20 minutes (facilitators)
Activity 1a	Module details, tweet size description and an overview of envisaged activities on the 2 graphs (learning types and blended)	minutes (groups) tweet 5' learning types graph 5' blend graph 2'
Activity 1b	Share the module title and tweet with the group	5' (groups)
Activity 2a	Module teams select learning types cards and arrange them in sequences on the timeline on the storyboard sheet (storyboard of students' journey)	20' (groups)
Activity 2b	Cards are turned over and learning activities selected from (or added to) the cards	15 ' (groups)
Activity 2c	Assessment activities are then highlighted and the storyboard is agreed as a representation	8' (groups)
Activity 3	the 2 graphs (learning types and blended) are redrawn, if there were changes	5' (groups)
Activity 4	An action plan is agreed	5' (groups)

Workshop facilitation plan for a programme (two hours)

Activity	Instructions	Time /role

Session outline,	A simple description of 'big picture'	20 minutes
Workshop	the essential elements of the	(facilitators)
introduction and	modules in terms of learning types,	
overview of activities	Connected Curriculum elements and	
	the type of blend expected (face-to-	
	face and online) derived from the	
	Programme and module	
	specifications	
Activity 1a	Module details, tweet size	12'
	description and an overview of	(groups)
	current activities on the 2 graphs	minutes
	(learning types and blended)	(groups)
		tweet 5'
		learning types graph 5'
		blend graph 2'
Activity 1b	Share the module title and tweet	5'
	with the group	(groups)
Activity 2a	Module teams select learning types	20'
	cards and arrange them in sequences	(groups)
	on the timeline or themed sections	
	on the storyboard sheet	
Activity 2b	Cards are turned over and learning	15 '
	activities selected from (or added to)	(groups)
	the cards	
Activity 2c	Assessment activities are then	8'
	highlighted	(groups)
Activity 3	The storyboard is compared with the	5' per module
	initial 'big picture' and adjusted if	(groups)
	necessary	
Activity 4a	the 2 graphs (learning types and	5'
	blended) are redrawn, if there were	(groups)
	changes	454
Activity 4b (optional)	(connected curriculum/assessment	15'
	or other changes	(groups)
	discussed/agreed/highlighted)	
Activity 5	The storyboard is shared with the	2' per module
	whole team.	(10' groups)
Activity 6	An action plan is agreed	5'
	-	(groups)
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Who should attend ABC LD workshops?

Anyone planning to design or review their design for learning. Workshop participants can be lecturers, students, researchers and professionals without teaching experience. The workshop can be facilitated for programmes, modules, short courses and MOOCs.

Who should be in the learning design team?

Teams seem to work best with 2-4 people per module (course). All of them should be teaching on a module, including the module lead. Exceptions are:

• One person teaching on a module

If there is only one person teaching on a module it is recommended that they invite a colleague to join them as a 'critical friend' team member. If someone has to work on their own, they would still benefit from the workshop, but will miss on collaboration and discussion with a colleague, which is one of the valuable aspects of the workshop (as reported by participants).

• Large groups

The module lead should discuss with all of them how to organise the module, maybe by dividing the work.

If all 'teachers' are external speakers/experts, it is recommended that the module lead should design the module.

Demo session team

The demo sessions may consist of teams without a specific module. The group decides on a 'lead' (usually a person with a specific idea for a module re/design) and work on the lead's module.

Optional team members:

- If there is an educational technologist or instructional designer in the faculty, they should also be invited to the workshop.
- Students (previous or current), academic developers.
- Programme lead

It is important that the person that identified the need for the workshop (often the programme lead) agrees with module teams on most important elements that should be demonstrated in the design (an overview of intentions).

At what stage of course/programme development should the workshop be facilitated?

The workshop can be facilitated for modules/programmes at any stage of the course life cycle: pre approval, after the validation, or as a review of an existing module. It is important to discuss the development stage with facilitators prior to the workshop, so that the workshop can be tailored to focus on local needs. E.g. strategic dimensions, institutional strategy, change in learning outcomes or requirements from professional bodies, employability, etc.

Where should the workshops take place?

Workshop facilitators should work with teams in their local setting (department/institute). The department should book a suitable room (see room set up below). The facilitators (if they are from same institution) will bring workshop resources. The access to the room

should be provided at least 30 minutes prior to the start of a workshop, so that the facilitators can prepare the room before participants' arrival.

Some institutions have academic development facilities that would allow for workshops to take place in a central location which can be organised by the facilitators

Who can facilitate ABC workshop?

The workshop can best be facilitated by a person who attended 'train the trainer' ABC LD session and facilitated ABC LD workshop observed by approved ABC LD facilitator(s). ABC session should not be facilitated by less than 2 facilitators (except for a small group of participants).

For how many people can workshop be facilitated?

There is no ideal number of participants per workshop. It is important that they can all see and hear the facilitators' presentation and that there is enough space for facilitators to walk around the working teams. If you are facilitating a workshop for more than 6 teams (tables), it is advisable to invite more than two facilitators, in order to pay the required attention to all participants. This provides better 'at table' support and ensures the smooth progress of the workshop.

Workshop room set up

- PC/laptop and projector are required for ABC presentation.
- Tables should be arranged for group work ('cabaret style'). Each surface should be larger than A1 sheet, in order to fit all workshop resources. There should be enough space for participants to sit comfortably and for facilitators to move around the tables and interact with the participants during the workshop.
- The room should be set up before participants' arrival (it usually takes 20 30 minutes to set up the tables for 6-8 teams).

The workshop is demanding, so tea/coffee and especially water should be provided, if possible. Although there are no breaks in the workshop facilitation plan often can take a break at the storyboard stage. If refreshments for the teams are provided, it is advisable to keep them in a separate area of the workshop room.



Typical room layout

Table set up



Each module is set up in exactly the same way

It is strongly recommended to keep the resources tidy, and to have the same order of cards and other resources on each of the tables. Each set of resources is arranged around A1 sheet (storyboard sheet). A1 sheet represents a canvas for one module/course. In most cases one sheet is big enough for a design of one course/module.

Additional sheets such as strategies are useful, but try not to 'overcrowd' the table with too many documents as these can be distracting. The resources for the 'classic' version are as below.

	-					
Learning type: Acquisition	Learning type: Collaboration	Learning type: Discussion	Learning type: Investigation	Learning Type: Practice	Learning type: Production	
Learning disrugh projections is what haveness are similar when may are instructing to a features or perform, and wanting this have or websites, and wanting disruss or without	saming directly, advanced in an interact workly directory, protocol, and a solution. Note that the second of the second of the second of denset balang part is the process of the selecting balance and	Laterning-Decough discussion requires the internet to extractive theories and generation, and to characterize theories and generative fram their teachers, and/or fram their parent	Learning Annugh Investigation guides the barrier to implicit, surgers and online the barrier barriers and resources that induce the surveyin and then being toget	Learning through practice analytics the barran to adapt their actions to the solid gad, and are the Bandback to represent the solid solid actions. Realized to any core of solid solid solid solid parameters from the searcher, and solid solid solid table, if it should be how to improve the analytic table, if it should be how to improve the south of these actions in obtained to the south	Security freque production in the way the standard multiplication the terms to consultation of the second	A6 size learning types cards 6 of each card per module (6x6 = 36)
CO.1	CO.2	0.0.2	* ***	C.C.S	C.C.X	(6x6 = 56)
		A1 storyboard sheet	– 1 per module	÷	Silver stars and go	pen – 1 of each per module Id stars – 10 of each per module Ient – 8-10 square cm per module
	-	earning types and b	lend graph – 1 per r	module		Marchard Rate Marchard Rate Marcha
And an and a second sec	A44 online	additional activities	– 1 per module			A4 Connected Curriculum 1 per module UCL specific -
	A4 Action	points – 1 per modu	ıle		wł	en localising the ABC method, replace with local strategy
000						

ABC LD workshop resources for one module

Participants often bring their own laptops to access module outcomes, validation documents and other resources, so it is useful to provide some extra space on the tables.

Printing

Allow plenty of time for printing and putting the workshop resources together. Printing, cutting cards (if you are doing the work yourself) and putting resources for workshop together take longer than one may expect. All printouts are in colour, and assume they are single-use, so that participants can write notes on them take them away.

A1 size storyboard sheet

- Print one per module. Bring few spare sheets to the workshop, in case more space is needed.
- Print on uncoated or matte paper. We encourage people to write on the sheets so poster paper quality, thickness and shine are not suitable.
- Do not laminate, so that people can write on them, roll them up and take them away after the workshop.

Learning types cards (if printing 2 on A4 sheet)

- If you have access to a printer that prints to A6 sized paper, print each card, double sided to one A6 paper. You will need to reorder the slides for this.
- If printing to A4 and cutting cards from A4, print double sided, 2 slides per page (do not scale to fit paper).
- When printed, the card size should be around 13cm x 9cm (or A6 size).
- Print on normal weight printing paper (uncoated) and do not laminate. Again so the participants can write on the cards, affix them (blue tack) to the A1 storyboard sheet and roll them up and take away after the workshop.
- At least 6 sets of each learning types cards are required for one module (6 x 6 = 36 cards per module). Have spare sets with you, some people may need more than 6 sets per module.

All other paper resources are A4 size:

- ABC_LD tweet and shape
- Additional online activities
- Action plan
- Strategy summary (Institutional or other if available)

Resources checklist

ABC_LD Workshop resources	Numbers	\checkmark
ABC_LD Presentation (PPT in digital format)	1 per workshop	
ABC_LD storyboard worksheet (A1 size)	1 per module/course	
(594mm x 841mm =23.4 x 33.1inches).		
ABC_LD Learning types cards (A6 size)	6 sets (6 cards in each set)	
	(6 x 6 = 36 cards per	
	module/course)	
ABC_LD tweet and shape (A4 size)	1 per module/course	
ABC_LD action plan (A4 size)	1 per module/course	
Silver and gold star stickers for assessment (1cm diameter)	10 silver and 10 gold stars per	
	module/course	
Red pens and blue pens	One of each colour per	
	module/course	
Blue tack or equivalent	6-10cm ² of blue tack per	
	module/course	
Connected curriculum (UCL only)	1 per module/course	
If you have an institutional strategy, print it out instead of		
the connected curriculum (A4 size)		
ABC_LD Additional online activities (optional) (A4 size)	1 per module/course	
Additional		
Attendance sheet	As required	
Video /image consent form (if applicable)	As required	
Take written (and video) feedback from participants	As required	
Tweet learning designs, graphs and workshop pictures and tag @ABC_LD	As many as possible	

It is very important that you provide resources in stated sizes and numbers.

ABC community

If you use ABC_LD resources, please let Clive and Nataša know and join ABC_LD community (<u>https://abc-ld.org/about/community/</u>).

Using and adapting ABC resources/Licensing

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Resources are available at . for download at https://abc-ld.org

For additional information contact ABC LD team via <u>https://abc-ld.org</u> or tweet to .



ABC workshop, ready to go